



Anthology of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction to Music History)

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Spanning the period from the early fifteenth century to the late sixteenth, the anthology features all of the era's important forms and many minor ones, including carols, motets, Mass movements, Anglican services, a Magnificat setting, chansons, frottole, Lieder, madrigals, and others. For each selection, the best available edition has been reproduced; where no satisfactory edition existed, the piece has been specially set for this volume. Inclusive and practical, the *Anthology of Renaissance Music* is a remarkable tool for students and teachers, for use with or without its companion text.

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