



# **Culture, Power, and Authoritarianism in the Indonesian State (Verhandelingen Van Het Koninklijk Instituut Voor Taal-, Land- En Volkenkunde: Southeast Asia Mediated, 3)**

*Tod Jones*

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"A critical history of cultural policy in one of the world's most diverse nations across the tumultuous twentieth century. It charts the influence of momentous political changes on the cultural policies of successive states, including colonial government, Japanese occupation, the killing and repression of communists, and the return of representative government, and examines broader social changes like nationalism and consumer culture. The book uses the concept of authoritarian cultural policy, or cultural policy that was premised on increased state control, tracing its presence from the colonial era until today. Tod Jones' use of historical and case study chapters captures the central state's changing cultural policies and its diverse outcomes across Indonesia"--

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