



HISTORIA CRITICA DE LA LITERATURA ARGENTINA VII (Spanish Edition)

JITRIK NOE

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La idea de ruptura inherente a toda vision historicista de la literatura es uno de los terminos que anima cualquier proposito literario; el otro es la conservacion. Esta nocion ligada a la perduracion aspira a un estatuto cultural estable sobre el que se construye la tradicion. La ruptura una perspectiva de irrupcion se propone desbaratar y reiniciar procesos tendientes a devolver energia a un sistema repetitivo congelado apenas alterado por tenues variaciones. En la Argentina las rupturas que se produjeron entre 1920 y 1940 significaron tanto que todavia constituyen un apasionante enigma. La obra de Borges sigue palpitando al igual que la pintura de Petorutti o de Xul Solar las manifestaciones del nuevo periodismo o los enfrentamientos ideologicos que no han cesado. Ese conjunto de fenomenos literarios periodisticos teatrales pictoricos filosoficos explican a la luz de la idea que organiza el presente libro el extraordinario vigor de una cultura que se acompasaba con un sentimiento de afirmacion de la nacionalidad. El volumen 7 de la Historia critica de la literatura argentina aborda ese momento privilegiado: la ruptura se produce contra lo consagrado lo establecido lo academico por izquierda y por derecha en las poeticas y en las tematicas. Con frecuencia el nombre de Borges se reitera quiza porque con su obra interpreto lo que se estaba gestando y el modo en que incidiria en una cultura que ya era capaz de cuestionarse. El director general de esta obra Noe Jitrik ha llevado a cabo una vasta y continua labor critica; desde 1960 hasta ahora ha publicado numerosos trabajos reunidos en libros sobre autores y textos decisivos de la literatura argentina; ademas ha ensenado en universidades argentinas europeas y latinoamericanas. Al mismo tiempo ha escrito libros de historia poesia y relatos y desarrollo una importante tarea periodistic

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