



Free Will in Montaigne, Pascal, Diderot, Rousseau, Voltaire and Sartre (Currents in Comparative Romance Languages and Literatures)

Mary Efrosini Gregory

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Free Will in Montaigne, Pascal, Diderot, Rousseau, Voltaire and Sartre takes the reader on a journey through the corridors of time to explore the evolution of thought regarding free will. The arguments and works presented in this volume raise critical and timeless issues for ethicists, the criminal justice system and the responsible citizen. Montaigne held that humans can break out of the determinist confines of their given cultures and acquired habits by employing reason, welcoming change and promoting education. In *The Nun*, Diderot chronicles portraits of pathology, records symptoms and leaves it up to the reader to decide whether the unfortunate victims are products of nature, nurture or both. Rousseau thought that civilized man, having joined society, surrenders his free will to the general will to enjoy protection of his person, family and property. Sartre, an indeterminist, averred that since humans have the capacity to be self-reflective, they can exercise creativity with regard to who and how they choose to be from moment to moment. Freud observed that we are marionettes whose strings are commandeered by various realms competing for dominance - the conscious and subconscious; id, ego and superego. Bernays, Freud's nephew, employed psychoanalytic theory as a tool to advise corporations how to entice the public to purchase their products when confronted with a range of choices. This book opens the door to lively classroom discussion on moral issues. French literature, philosophy, psychology and political science classes will find it an invaluable source presenting a wealth of views on free will.

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