



Jazz Guitar Workshop Walking Bass Lines - The Blues in 12 keys: Guitar tab edition (Jazz Guitar Workshop) (Volume 1)

Steven Mooney

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Jazz Guitar Workshop - Walking Bass Lines - The Blues in 12 Keys The Blues in 12 Keys is a complete guide for the jazz guitarist demonstrating the devices used to play walking bass lines and chords in solo or accompaniment settings. Including * Drop 2 chord voicings, * 3 note voicings, * Chord inversions, * Chromatic approach notes, * Voice leading, * Triads, * 7 th chords, * Harmonic anticipation, * Pedal points, * Turnarounds, * Tri tone substitution, * Bebop blues progression. Part 1 Demonstrates the various techniques used to provide forward motion into bass lines and outlines comping patterns to build a fluid walking bass style for all musical situations. The exercises build in a stepwise progression and are designed to give the guitarist a solid foundation in the walking bass style incorporating 3 note voicings as well as drop 2 voicings. Part 2 expands on the lessons and techniques used in Part 1 providing the guitarist with 60 choruses of examples written out in all 12 keys covering the Jazz & Bebop blues progressions.

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