



Crime Scene Photography, Third Edition

Edward M. Robinson

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Crime Scene Photography, Third Edition covers the general principles and concepts of photography, while also delving into the more practical elements and advanced concepts of forensic photography. Robinson assists the reader in understanding and applying essential concepts in order to create images that are able to withstand challenges in court.

Required reading by both the International Association for Identification's Crime Scene Certification Board and the Forensic Photography Certification Board. Includes an instructor web site with lecture slides, practical exercises, a test bank and image collection, and many videos that can be used.

- Includes extensive illustrations with over 800 full color photographs, with many entirely new images for the third edition
- Features over 100 practical exercises to help the reader grasp the practical applications
- Provides variations of correct and incorrect approaches to be used alongside practical exercises available in the online instructor's manual
- Includes a chapter on special photographic situations, with new sections on autopsy photography, drones, and recommendations to photographically document bloodstain patterns and firearms trajectories

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