

Style, Society, and Person: Archaeological and Ethnological Perspectives (Interdisciplinary Contributions to Archaeology)



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Style, Society, and Person integrates the diverse current and past understandings of the causes of style in material culture. It comprehensively surveys the many factors that cause style; reviews theories that address these factors; builds and tests a unifying framework for integrating the theories; and illustrates the framework with detailed analyses of archaeological and ethnographic data ranging from simple to complex societies. Archaeologists, sociocultural anthropologists, and educators will appreciate the unique unifying approach this book takes to developing style theory.

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