



Explorations in Freeform Peyote Beading: Working with Freeform Ruffles - Chapter 3

Karen Williams

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Expand your bead weaving into the third dimension with sculptural, freeform ruffles. See how your stitch choices combine to shape the finished ruffles with a series of ruffle experiments, complete with detailed photographs and stitch counts.

Then move beyond these experiments as in-depth photo essays share the design and construction process for five diverse jewelry pieces. Look at ways to expand a theme into a series of related designs with photo galleries of additional works. Finish with a look at the softer freeform ruffles of featured artist, Jennifer Porter.

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