



# **Clowns and Cannons: The American Circus During the Civil War (Clipper Studies in the Theatre,)**

*William L. Slout*

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This is the story of the survival of American circuses throughout one of the most perilous periods in our nation's history: 1860-1865. This was a period of transition for traveling exhibitions. The size of equipment and personnel had leveled off, performances were fixed, and the number of proprietors had reached a peak that would not be exceeded until the early 1870s. But still the show had to go on! Complete with notes, index, bibliography, and contemporaneous illustrations.

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