



Mimbres Mythology: Tales from the Painted Clay

James R. Cunkle

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1000 years ago in the southwest United States, the Mimbres potters painted bowls with images from their lives and from their stories. They painted mythic heroes seeking wisdom, seducing young maidens and killing evil monsters. Many of the stories they illustrated are lost to time, dying with the storytellers. But, some of the stories survive, folded into the mythology of the Pueblo People. "Mimbres Mythology" includes more than 300 interpretations and illustrations of prehistoric Mimbres art, plus a special bonus section featuring "Cachi's Story," an enchanted tale of a young pueblo girl's rite of passage into Mimbres lore and mythology.

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