



The Gospels for All Christians: Rethinking the Gospel Audiences (New Testament Studies)

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This volume challenges the current consensus in New Testament scholarship that each of the Gospels was written for a specific church or group of churches. These essays argue, from a wide range of evidence, that the Gospels were intended for general circulation throughout all the early churches and, hence, were written for all Christians.

Loveday Alexander, Stephen C. Barton, Richard Bauckham, Richard Burridge, Michael B. Thompson, and Francis Watson examine such topics as the extent of communication between early Christian churches, book production and circulation in the Graeco-Roman world, the Gospel genre and its audience, the relationships between the Gospels, the faulty enterprise of reconstructing Gospel communities, and the hermeneutical and theological pitfalls of reading the Gospels as community texts. By putting in question a large body of assumptions that are almost universally accepted in contemporary scholarship, this book could fundamentally change both the method and the findings of Gospel interpretation.

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