



# Reverberations: The Philosophy, Aesthetics and Politics of Noise

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# Reverberations: The Philosophy, Aesthetics and Politics of Noise

## **Reverberations: The Philosophy, Aesthetics and Politics of Noise**

Noise permeates our highly mediated and globalised cultures. Noise as art, music, cultural or digital practice is a way of intervening so that it can be harnessed for an aesthetic expression not caught within mainstream styles or distribution.

This wide-ranging book examines the concept and practices of noise, treating noise not merely as a sonic phenomenon but as an essential component of all communication and information systems. The book opens with ideas of what noise is, and then works through ideas of how noise works in contemporary media, to conclude by showing potentials within noise for a continuing cultural renovation through experimentation. Considered in this way, noise is seen as an essential yet excluded element of contemporary culture that demands a rigorous engagement. *Reverberations* brings together a range of perspectives, case studies, critiques and suggestions as to how noise can mobilize thought and cultural activity through a heightening of critical creativity. Written by a strong, international line-up of scholars and artists, *Reverberations* looks to energize this field of study and initiate debates for years to come.

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