



La Gaviota: Novela de costumbres (Spanish Edition)

Cecilia Böhl de Faber (Fernán Caballero)

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CECILIA BÖHL DE FABER (1796-1877), nació en Morges, Suiza, hija del cónsul Juan Nicolás Böhl de Faber y de Frasquita Larrea. Utilizó como seudónimo el nombre de una población de la provincia de Ciudad Real: Fernán Caballero. Su infancia y primera juventud las pasó en Alemania. A los 17 años la familia se trasladó a Cádiz, donde contrajo matrimonio con un capitán de infantería: Antonio Planelles y Bardaxí. Entonces el capitán fue destinado a Puerto Rico y la pareja tuvo que trasladarse allí. El capitán falleció poco tiempo después y Cecilia se casó en segundas nupcias con Antonio Arrom de Ayala. Viuda por segunda vez, la escritora conoció graves problemas económicos, si bien obtuvo la protección de la reina Isabel II y de los duques de Montpensier. Aunque la revolución de 1868 la puso de nuevo en dificultades. Se la considera como la iniciadora de la novela realista en España, a la que llega a través del costumbrismo conservador. La trama de sus novelas introduce todo tipo de escenas populares que constituyen lo más sabroso del conjunto. “La Gaviota” (1849). Según cuenta la autora, para escribirla no hizo sino: “recopilar y copiar hechos ciertos, sucesos exactos y reales”. Afirma que escribe con propósito docente y moralizador. La historia cuenta la ascensión y caída fulgurantes de una muchacha pobre, Marisalada. Se trata de una novela de estampas rurales (Villamar) y urbanas (Sevilla), llenas de cuentos, anécdotas, acertijos, coplas y descripciones coloristas que tratan de reflejar al pueblo y a la región.

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