



Hybrids, Differences, Visions: On the Study of Culture

Claudio Baraldi, Andrea Borsari, Augusto Carli

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Hybrids, Differences, Visions: On the Study of Culture Claudio Baraldi, Andrea Borsari, Augusto Carli The principal aim of this book is to explore the various fields covered by the study of culture. It presents different approaches to the relationship among language, culture and society, and focuses on the importance of culture in modern and contemporary historical studies. For this purpose, it compares different disciplines and traditions, focusing on the debate about the concept of "culture". It aims at broadening the interest in this field through a series of complementary lines. The essays collected here show approaches based on anthropology, communication studies, cultural studies, history, linguistics, and philosophy. This volume not only shares a common theme ("study of culture"), but also implies openness to confrontation and negotiation between the different theoretical approaches that are represented.



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