



# **Why Not Her?: A Form and Literary-Critical Interpretation of the Named and Unnamed Women in the Elijah and Elisha Narratives (Studies in Biblical Literature)**

*Hye Kyung Park*

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## **Why Not Her?: A Form and Literary-Critical Interpretation of the Named and Unnamed Women in the Elijah and Elisha Narratives (Studies in Biblical Literature) Hye Kyung Park**

In this book, Hye Kyung Park examines the functions and roles of the women who appear in the Elijah and Elisha narratives. The named and unnamed female characters in the Elijah and Elisha cycles frequently drive the plot of these narratives, giving a voice to important theological, historical, and social concerns that are otherwise overlooked. Consequently, this book elaborates upon the critical meaning of women's voices through a close interpretation of the roles and functions attributed to women in 1 Kings 17:8 - 24; 2 Kings 4:8 - 37, 5, and 8:1 - 6.

These female figures and presences include the Zarephath woman in 1 Kings 17:8 - 24, twenty-nine third-person feminine verbs to emphasize the Shunammite woman's frequent appearances in 2 Kings 4:8 - 37, the Israelite girl as a prophetess in 2 Kings 5, and the Shunammite woman's return in 2 Kings 8:1 - 6. Even though the various women in 1 Kings and 2 Kings have not been named throughout the biblical traditions, their presence and actions were crucial for advancing the prophetic narratives concerning Elijah and Elisha. Indeed, the women are crucial to the Elijah and Elisha narratives, both in terms of advancing the plot of the narratives and defining the roles of the prophets presented within.

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