



Render Me My Song: African-American Women Writers from Slavery to the Present

Sandi Russell

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In the last decade, black women writers have come into their own. The voices of Maya Angelou, Toni Morrison & Alice Walker resonate throughout the world. Since the first slaves were taken from Africa to American in 1619, black women have been telling tales, singing songs & evaluating in language the world in which they have had to live. This is the story of these women, & their struggle to be heard -- from the 18th century enslaved poet, Phillis Wheatley, through the rediscovery of Zora Neale Hurston, the political activism of Angela Davis, to the gifted generation of Audre Lorde & Gloria Naylor. This book is an essential text!

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