



# **A Dictionary of Music and Musicians, Vol. 1 of 4 (Classic Reprint)**

*George Grove*

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As instances of the kind of subjects embraced and the general mode of treatment adopted, reference may be made to the larger biographies especially that of Haydn, which is crowded with new facts; to the articles on Auber, Berlioz, Bodenschatz, Bull, Cristofori, David, Farinelli, Finck, Froberger, Galitzin, Gibbons, Hasse; on Additional Accompaniments, Agremens, Arpeggio, Arrangement, Fingering, Form, and Harmony; on Academic de Musique, Bachgesellschaft, Breitkopf and Hartel, Bassoon, Carmagnole, Choral Symphony, Conservatoire, Concerts, Concert Spiritual, Copyright, Drum, English Opera, Fidelio, Grand Prix de Rome, Handel and Haydn Society, Handel Festivals and Commemorations, Harpsichord, Harmonica, Hexachord, and many others. The engraved illustrations have been specially prepared for the work, and will speak for themselves. In an English dictionary it has been thought right to treat English music and musicians with special care, and to give their biographies and achievements with some minuteness of detail. On this point thanks are due to Colonel Joseph Lemuel Chester for much accurate information which it would have been almost impossible to obtain elsewhere, and which he has afforded in every case with the greatest kindness and promptitude. Every means has been taken to procure an adequate treatment of the various topics, and to bring the information down as near as possible to the day of publication. Notwithstanding the Editor's desire, however, omissions and errors have occurred. These will be rectified in an Appendix on the publication of the final volume. The limits of the work have necessarily excluded disquisitions on Acoustics, Anatomy, Mechanics, and other branches of science connected with the main subject, which though highly important are not absolutely requisite in a book concerned with practical music. In the case of Acoustics, suffice it to say (Typographical errors above are due to OCR software and don't occur in the book.)

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